



TAYLOR
BASRI
CIFUENTES
LUCAS



RB
23

NIGHTWING™



BLÜDHAVEN

13+
TEEN

DC HEROES UNITE IN A CELEBRATION OF BLACK EXCELLENCE!



100 PAGES OF
ALL-NEW STORIES
AVAILABLE IN
JANUARY

POWER

2024

FEATURING A
FAR SECTOR
EPILOGUE
BY N.K. JEMISIN
AND JAMAL CAMPBELL!

WRITTEN BY

N.K.
JEMISIN

JOHN
RIDLEY

JARRETT
WILLIAMS

LAMAR
GILES

SHAWN
MARTINBROUGH

CHERYL LYNN
EATON

ALITHA
MARTINEZ

ART BY

JAMAL
CAMPBELL

EDWIN
GALMON

SEAN
DAMIEN
HILL

DOMINIQUE
"DOMO"
STANTON

TONY
AKINS

ASIAH
FULMORE

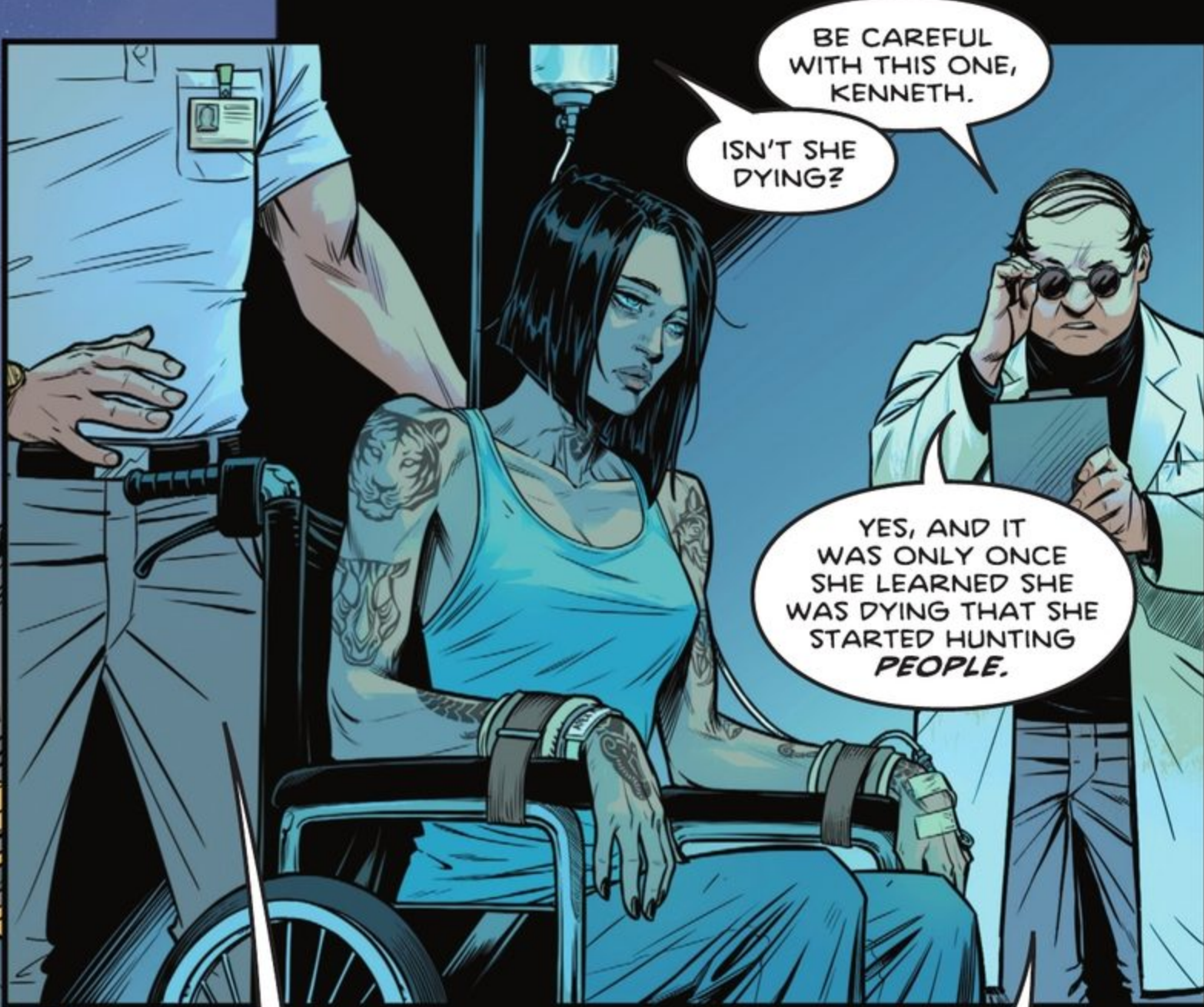
ALITHA
MARTINEZ

COVER BY

CHASE
CONLEY

Arkham Tower. Gotham.
Day one of
Beast World.

IT'S A
MADHOUSE OUT
THERE!



NIGHTWING
BEAST WORLD

TOM TAYLOR writer

SAMI BASRI artist

VICENTE CIFUENTES inks/finishes (p.4-30)

ADRIANO LUCAS colors

WES ABBOTT letters

BRUNO REDONDO cover

DAN MORA, TRAVIS MOORE & ADRIANO LUCAS variant covers

SAMI BASRI 1:25 variant cover

JESSICA BERBEY editor BEN ABERNATHY group editor

Nightwing created by MARV WOLFGMAN & GEORGE PÉREZ







Three days later.



Gotham.

I CAN'T
HEAR DAMIAN'S
HEARTBEAT.

SO, EITHER
HE'S SOMEWHERE
WHERE HIS HEART IS
MUFFLED, HIS HEARTBEAT
HAS BEEN CHANGED BY
A TRANSFORMATION,
OR...IT'S *STOPPED*
BEATING.

I SPOKE TO COMMISSIONER MONTROYA.
SHE SAID DAMIAN CAME TO SEE HER. HE WAS
WORRIED ABOUT MISSING BEASTS.

OF
COURSE HE
WAS.

I'LL LOOK
FOR HIM.

YOU'RE RESOURCEFUL
AND POWERFUL, BUT THIS
IS GOTHAM.

YOUR DAD HAS
OFTEN THOUGHT
HE COULD OPERATE
HERE. IT'S NEVER
WORKED OUT.

DO
YOU REALLY
HAVE TIME TO
BE HERE WITH
THE ENTIRE
WORLD IN
DANGER?

BETWEEN
WALLER AND
THE BEASTS, I'M
COORDINATING
BATTLES ON TWO
FRONTS, BUT IF
MY BROTHER
NEEDS ME...



"...THEN THIS IS WHERE I NEED TO BE NOW."

ICEBERG LOUNGE

NO.

I JUST HAVE A FEW QUESTIONS TO ASK. I DON'T HAVE TIME FOR THE USUAL TROUBLE.

WE'RE NOT LETTING YOU IN HERE.



YOU REALLY DON'T HAVE A CHOICE.



LET ME SHOW YOU MY CHOICE.

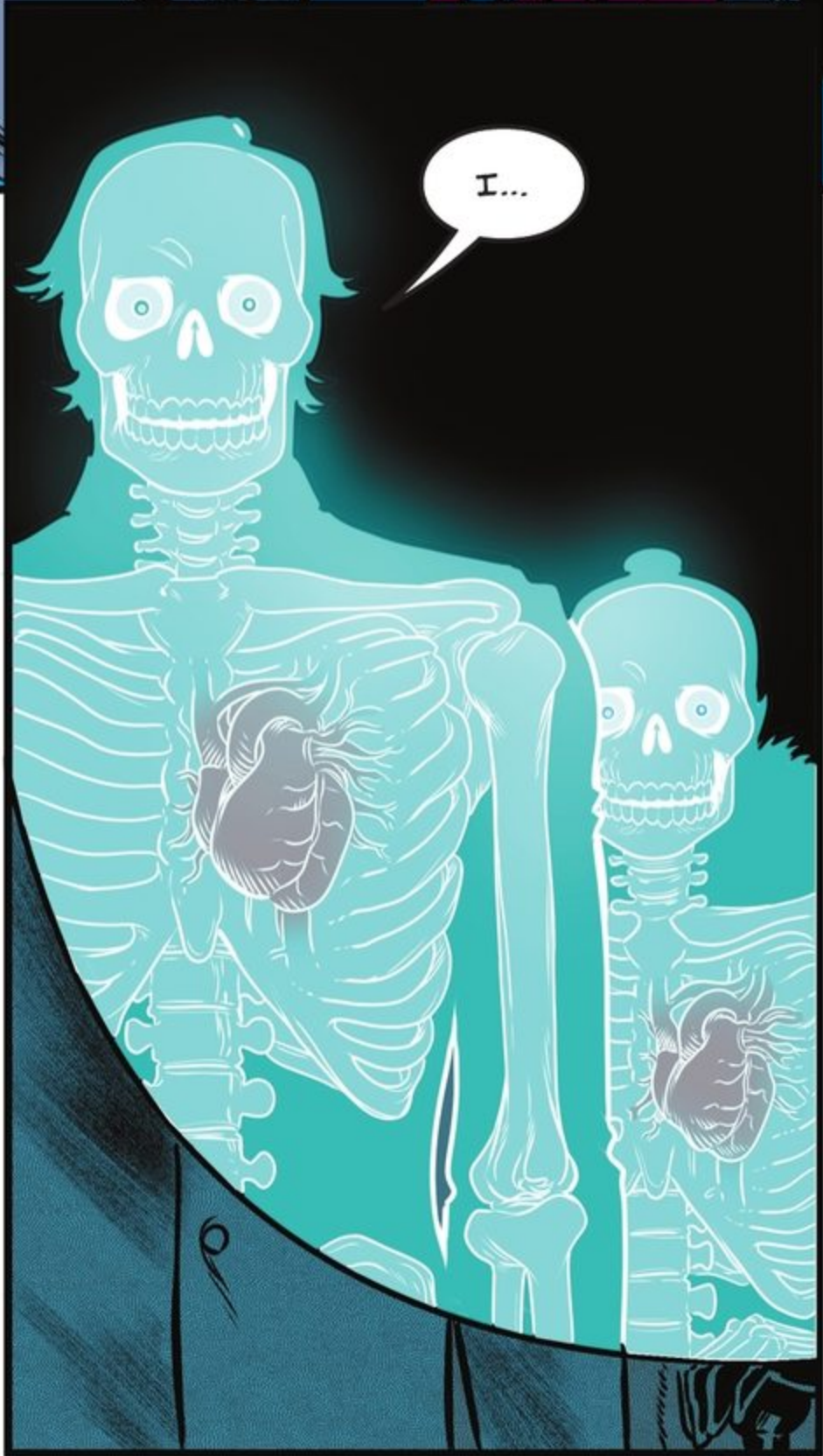


LOOK, WE CAN DO THIS ONE OF TWO WAYS.

THE EASY WAY, OR...



...WELL, THE EQUALLY EASY WAY THAT LEAVES YOU FEELING *WEAK* AND *INEFFECTUAL*.



"...IS THE
PIT?"

Half a mile
under Gotham.

WELCOME, YOU
BLOODTHIRSTY, GREEDY,
SOULLESS MONSTERS WHO
LOVE MAKING MONEY
OUT OF MISERY!

The former Gotham Blades hockey arena.
Sunken during a cataclysm.

**WELCOME TO
THE PIT!**









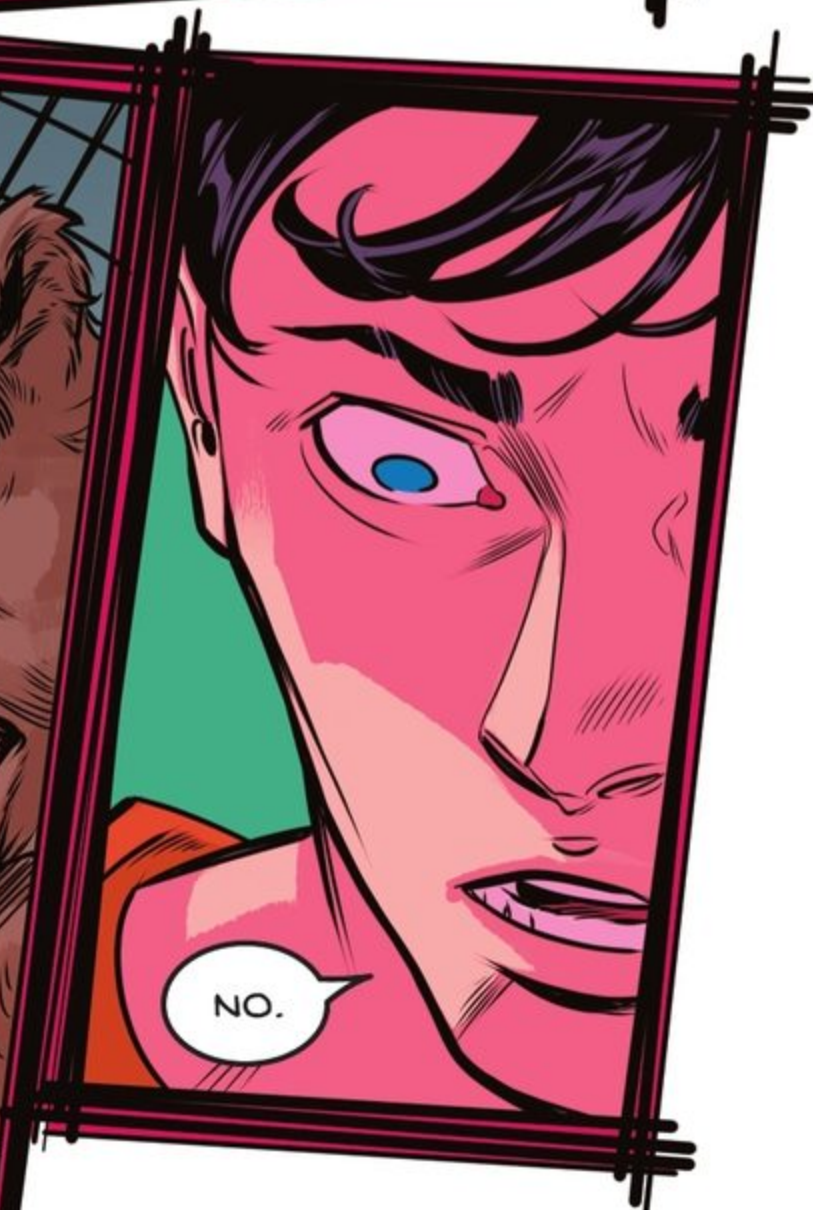


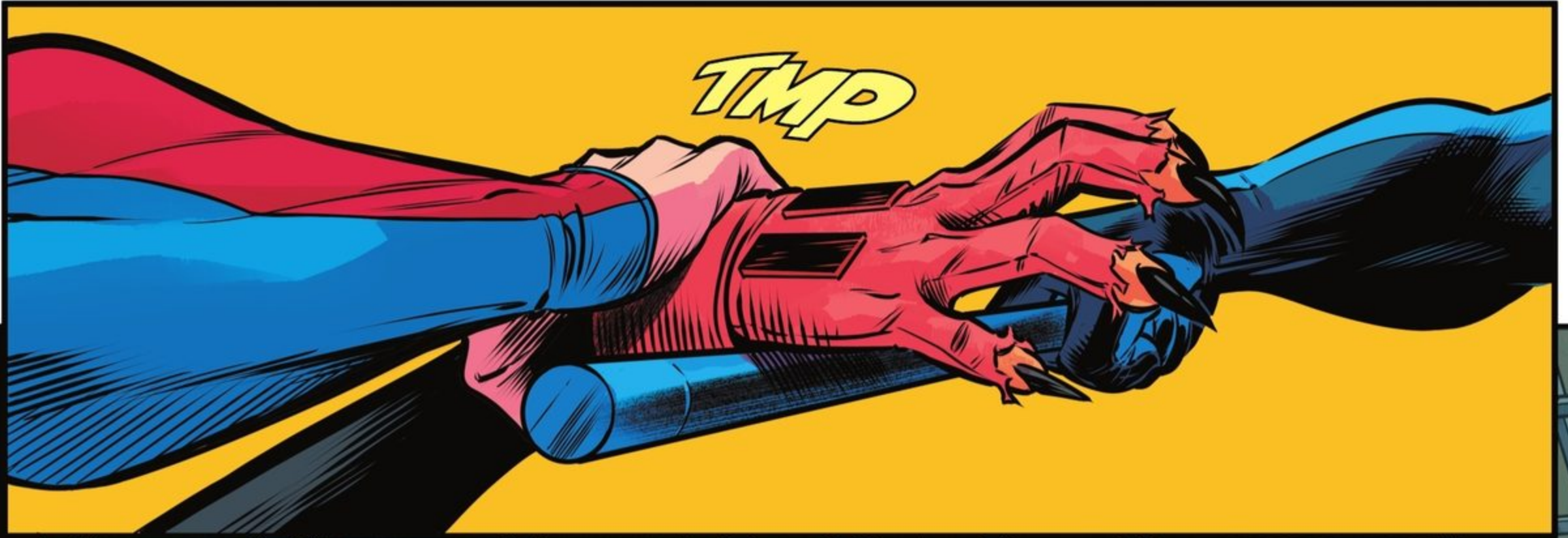
NIGHTWING.

WE
CAN'T FIND
WHERE THEY'RE
HOLDING ALL THE
BEAST PEOPLE
IF WE BLUNDER
INTO THIS.
WAIT.







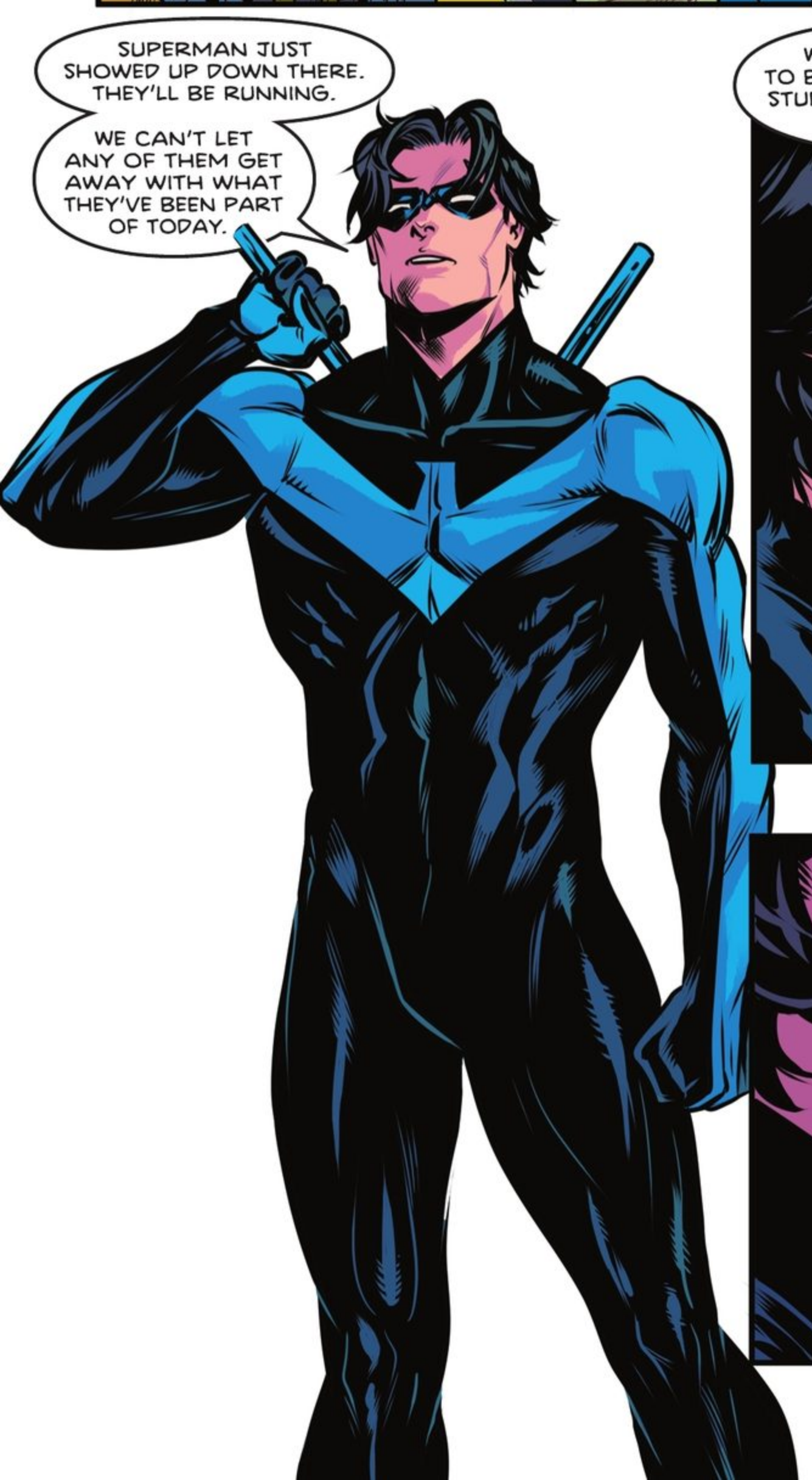








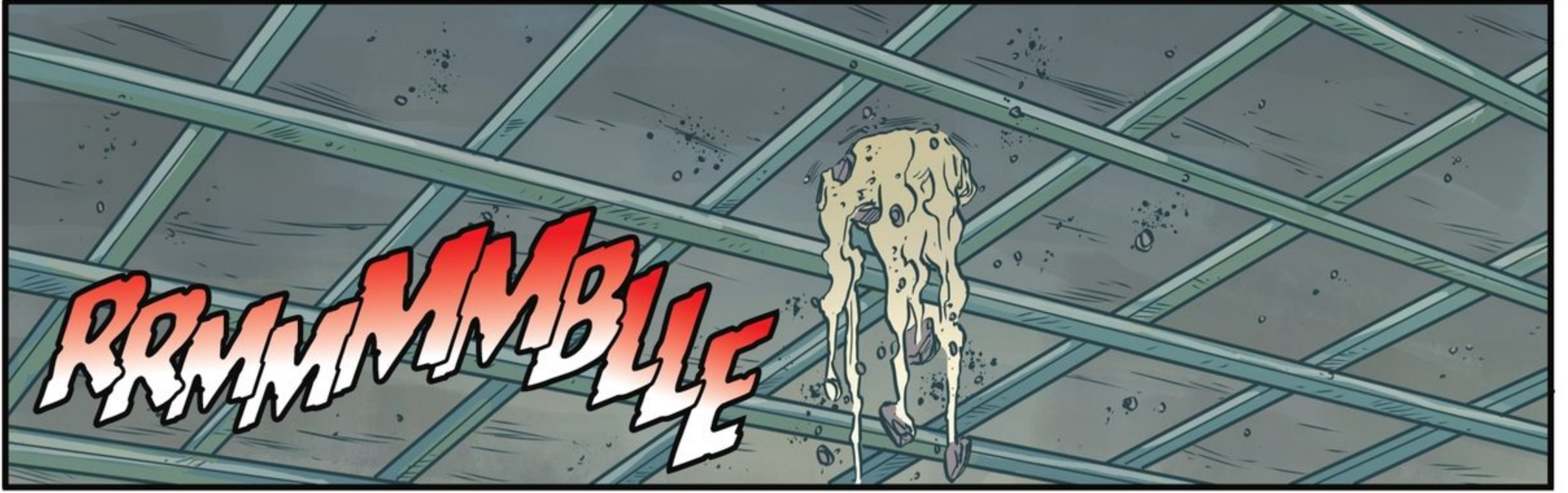


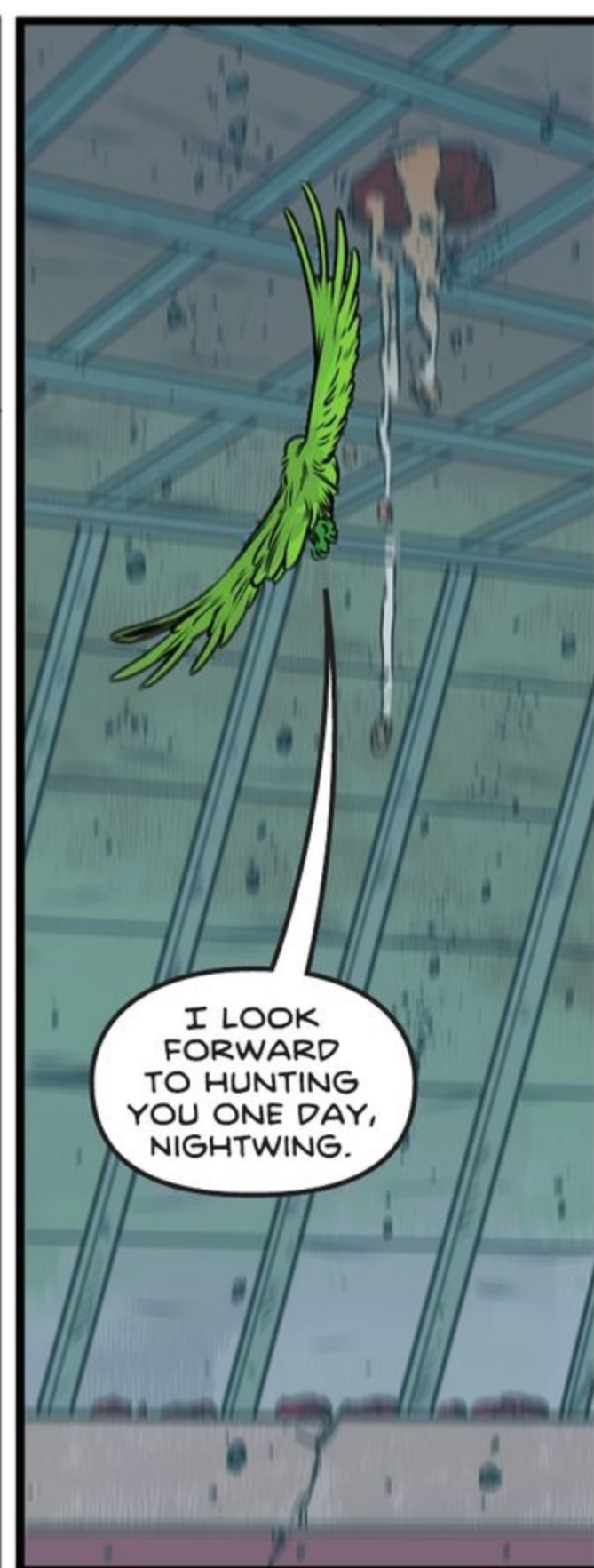
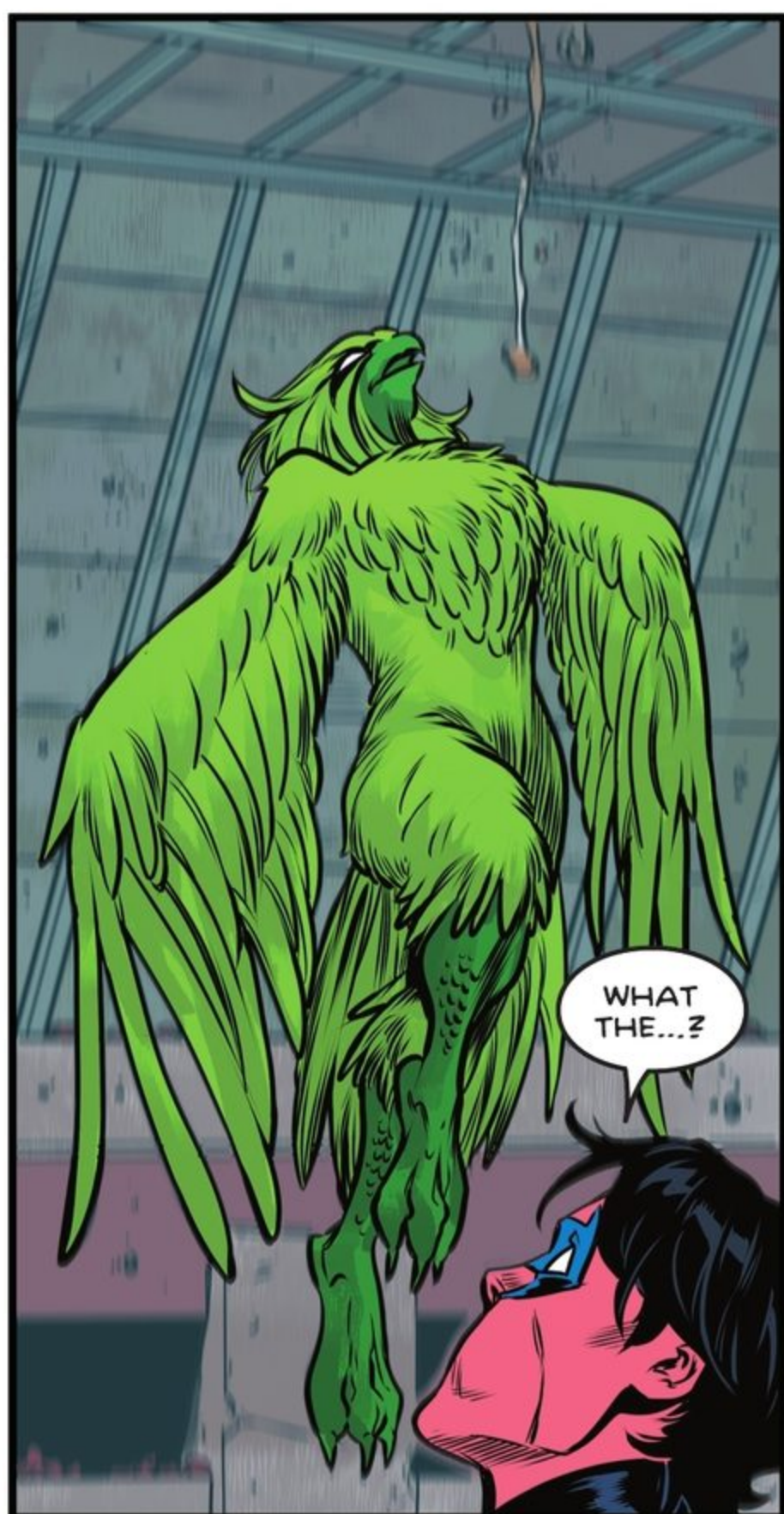


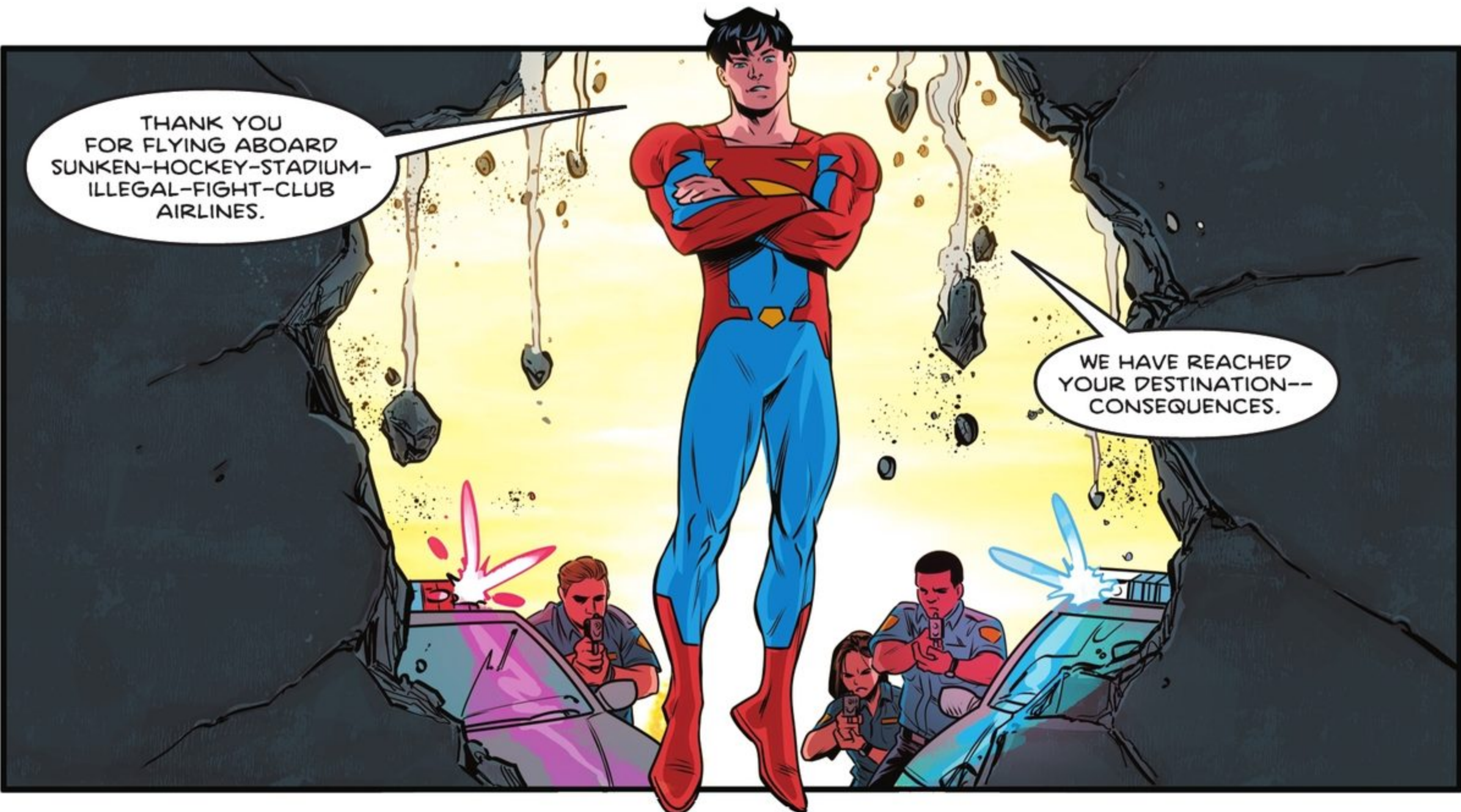
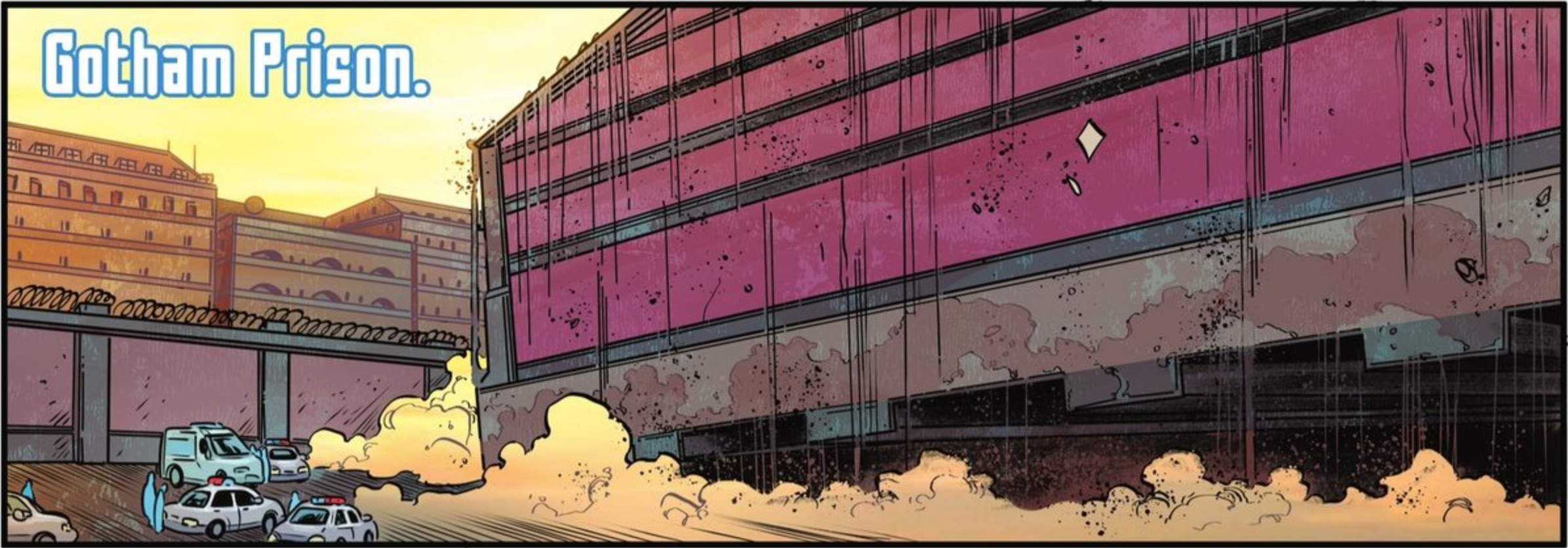












Beneath Gotham Zoo. Hours later.



I GET WHY YOU SAW A CRISIS NO ONE ELSE COULD SEE, AND WHY YOU TRIED TO SAVE PEOPLE NO ONE ELSE THOUGHT OF.

YOU'RE NOT TO BLAME FOR ANY HARM YOU CAUSED WHEN YOU WERE CONTROLLED BY OUTSIDE FORCES.

NOT NOW. NOT EVER.



JON'S RIGHT.

YOU'RE NOT RESPONSIBLE FOR THE PEOPLE YOU HURT WHEN RA'S AL GHUL TOOK YOU AS A CHILD AND FORCED YOU TO DO WHAT YOU DID.



THE **ONLY** THING YOU'RE RESPONSIBLE FOR IS BREAKING OUT OF THE MOLD THEY PUSHED YOU INTO.

FOR BECOMING A PERSON WHO RECOGNIZES THAT THE PEOPLE BRAINWASHED AND TRANSFORMED ARE AS MUCH VICTIMS AS THE PEOPLE AFRAID OF THEM.



THERE IS NO PART OF YOU THAT'S A MONSTER. YOU SAVED A LOT OF PEOPLE FROM A TERRIBLE FATE TODAY, DAMIAN.



WHAT NOW?

NOW? NOW WE GET YOU MEDICAL ATTENTION BEFORE YOU LOSE CONSCIOUSNESS.



YES...

...THAT'S PROBABLY A GOOD IDEA.

END.

DC CELEBRATES BLACK HISTORY MONTH WITH STUNNING VARIANT COVERS BY NIKOLAS DRAPER-IVEY!



ACTION COMICS #1060



GREEN ARROW #9



**GREEN LANTERN:
WAR JOURNAL #6**



**JAY GARRICK:
THE FLASH #5**



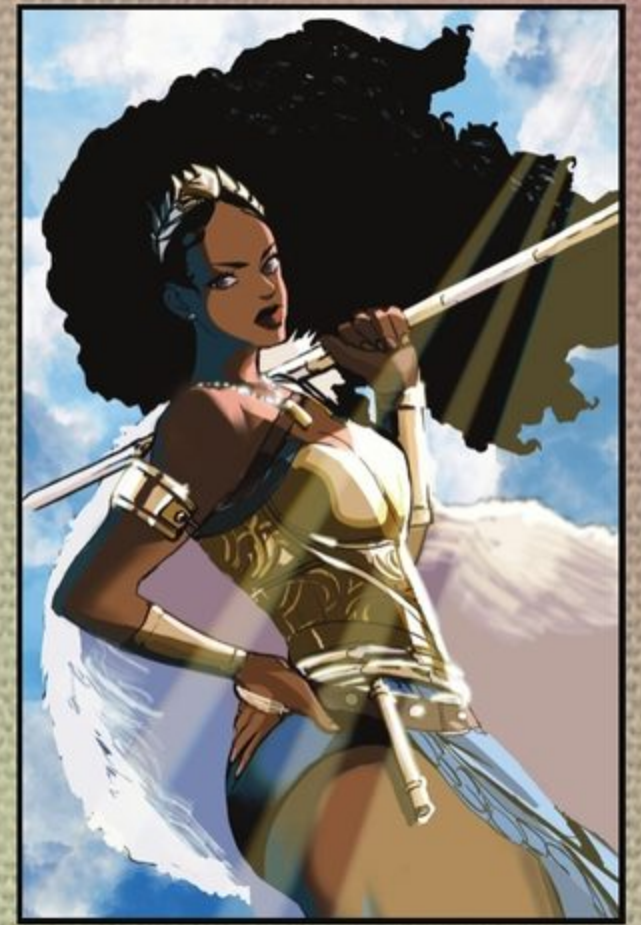
OUTSIDERS #4



SPEED FORCE #4



TITANS #8



WONDER WOMAN #6

COLLECT THEM ALL!



ON SALE IN
FEBRUARY

SUPERMAN
ACTION
COMICS
#1061



**INTERVIEW WITH WRITER
JASON AARON**

Eisner Award-winning writer Jason Aaron and fan-favorite artist John Timms usher in an unpredictable new era for the Man of Steel in *Action Comics* #1061, which kicks off the yearlong Superman Superstars initiative. DC Nation talked with Aaron to get the lowdown on what fans can expect.

What's it like not only to write Superman—but to write him in *Action Comics*, the series that started it all?

It's a huge honor. No other way to describe it. What a phenomenal way to start my first real stint as a writer for DC Comics. First a Batman book, in the form of *Batman: Off-World*, and now a story for *Action Comics*, the series that truly paved the way for so much of what has shaped my life as a comic book fan and creator.

Is Superman a character you've always wanted to write?

For a long time, yeah. I've felt for a while now like you're not really a proper comic book writer until you've gotten to write Superman. Also, there's the fact that my entire 20-year comics-writing career has coincided with me moving to Kansas, so it feels like I need to pay the Man of Steel back for what he's so graciously given me.

How have you enjoyed collaborating with artist John Timms?

John was born to draw Superman and his world. He gives all of it such majesty and splendor, while also nailing all the creepier, weirder elements that are such a big part of this story. And he really goes all out with the first big fight scene we see between Superman and Bizarro, taking things to a truly epic scale.

How did you land on Bizarro as the villain for your story? What makes him different in this story from what readers have seen from him before?

I love the all-out weirdness of Bizarro, but I also saw the chance to bring a darker, more sorrowful edge to the character. This is a broken, damaged version of poor Bizarro, who stumbles upon a revelation about himself that allows him to strike in a wild new way against a world that has hated and mocked him for far too long.

**DON'T MISS
ACTION COMICS #1061,
ON SALE IN JANUARY!**

DC COMICS MARIE JAVINS VP – Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP – Brand Design & Creative Services DON FALLETTI VP – Manufacturing & Production LAWRENCE GANEM VP – Editorial Programming & Talent Strategy ALISON GILL Senior VP – Manufacturing & Operations NICK J. NAPOLITANO VP – Publishing & Business Operations NANCY SPEARS VP – Sales & Marketing

NIGHTWING 110. March, 2024. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2024 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.